

آفتابانه 'ره'ی

مجاز شرقی
Hicaz

کمانی سوجده
Kemani Sehuh

akruk

464

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Persian text annotations are interspersed throughout the score, including 'آفتابانه' (Aftabaneh) at the top left, 'مجاز شرقی' (Majaz Sharqi) and 'Hicaz' at the top center, 'کمانی سوجده' (Kemani Sehuh) at the top right, 'akruk' on the first staff, 'آفتابانه' (Aftabaneh) on the eighth staff, and 'آفتابانه' (Aftabaneh) on the ninth staff. The score concludes with a double bar line and a fermata on the final note.



= 1 =

Cihan zülfiñme vaheste
medet ey suhi meruste
forakunla bu del harte
mekret

medet

= 2 =

gaminla del peripandor
esazi derdi hicriandor
Kerem kil rahme dayandor
maka

medet

جانه زلفه دابنه
مردای شوخ نوبته
فراقه بودن خسته
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مردای شوخ نوبته

عشق دل پریشانده
ایر درد هجانه
کرم قیل رحم شایانه
نقبات

مردای شوخ نوبته